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*Præludium**Collection de Johann Peter Kellner**BWV 902a*

The musical score is presented in a single system with a grand staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 15 measures. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

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*Præludium**BWV 902b*

The image displays the first 13 measures of the Præludium BWV 902b by J.S. Bach. The score is written for a single melodic line on a grand staff (treble and bass clefs) in the key of D major (one sharp) and common time (C). The piece is in a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-3) shows a simple melody in the treble clef and a bass line in the bass clef. The second system (measures 4-6) introduces a more complex melody in the treble clef and a bass line with a 7-measure rest. The third system (measures 7-9) features a melody in the treble clef and a bass line with a 7-measure rest. The fourth system (measures 10-12) shows a melody in the treble clef and a bass line with a 7-measure rest. The fifth system (measures 13) shows a melody in the treble clef and a bass line with a 7-measure rest.

The musical score is written for a keyboard instrument in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The first system begins at measure 15, the second at measure 18, the third at measure 21, the fourth at measure 24, and the fifth at measure 26. The piece concludes with a double bar line at the end of the fifth system. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values and rests.

This musical score displays measures 29 through 39 of a piece by J.S. Bach. The notation is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of textures, including rapid sixteenth-note passages in the treble and steady eighth-note accompaniment in the bass. Measures 29-30 show a repeat sign in the treble. Measures 31-32 continue the melodic development. Measures 33-34 introduce a more complex texture with sixteenth-note runs. Measures 35-36 show a change in the bass line. Measures 37-38 feature a prominent sixteenth-note figure in the treble. Measure 39 concludes the section with a final chord in the treble and a descending bass line.

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*Præambulum**Clavier-Büchlein vor Wilhelm Friedemann Bach, Nr. 9**BWV 930*

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